

PROJEKTAS VP1-2.2-ŠMM-04-V-01-001
„MOKYMOSI KRYPTIES PASIRINKIMO GALIMYBIŲ DIDINIMAS 14–19 METŲ MOKINIAMS,
II ETAPAS: GILESNIS MOKYMOSI DIFERENCIJAVIMAS IR INDIVIDUALIZAVIMAS SIEKIANT
UGDYMO KOKYBĖS, REIKALINGOS ŠIUOLAIKINIAM DARBO PASAULIUI“

Užsienio kalbos (anglų) testo vertinimo instrukcija

I. Listening (20 points)

Task 1. 4 points.

1.	(because) she (has) missed twice/she (has) cancelled twice
2.	Work on /help with/ the project
3.	at 5:30/at half past five/at five thirty
4.	(the) DVD (player) is broken/out of order

Pastaba. Iskaitomi ir kiti teisingi atsakymai. Kalbos klaidos nevertinamos. Other correct answers should be accepted. Language errors should not be penalised.

Task 2 4 points

1.	C
2.	A
3.	B
4.	A

Task 3 5 points

1.	T
2.	T
3.	F
4.	F
5.	F

Task 4 7 points

1.	exotic
2.	Lithuanian-speaking/ educational
3.	recording
4.	(female/native) Brits/British people
5.	better teacher
6.	patient
7.	public transport, a trolleybus

Pastaba. Iskaitomi ir kiti teisingi atsakymai. Kalbos klaidos nevertinamos. Other correct answers should be accepted. Language errors should not be penalised.

II. Reading (25 points)

Task 1 (4 points)

1	A
2	A
3	C
4	A

Task 2 (5 points)

1	A
2	F
3	E
4	D
5	G

Task 3 (8 points)

1	damage
2	focus
3	effort
4	adults
5	talking
6	would
7	listened
8	prevents

Task 4 (8 points)

1	A
2	B
3	A
4	C
5	T
6	F
7	T
8	F

Pastaba. Iskaitomi ir kiti teisingi atsakymai. Kalbos klaidos nevertinamos.

Other correct answers should be accepted. Language errors should not be penalised.

Žinutės vertinimo lentelė. 5 taškai

Taškų skaičius	Aptartys
Turinys/ Komunikacinės užduoties įvykdymas	
3	Pilnai atsakyta į visus (4) užduoties punktus. Komunikacinė užduotis pilnai įvykdyta.
2	Atsakyta į (3) užduoties punktus. Neatsakyta į 1 užduoties punktą arba į kai kuriuos punktus atsakyta nepilnai. Komunikacinė užduotis įvykdyta 70%..
1	Atsakyta į (2) užduoties punktus. Neatsakyta į (2) užduoties punktus arba į kai kuriuos punktus atsakyta nepilnai. Komunikacinė užduotis įvykdyta 50%..
0	Atsakyta į (1) užduoties punktą. Neatsakyta į (3) užduoties punktus arba atsakyta nepilnai. Komunikacinė užduotis neįvykdyta.
Kalbos taisyklingumas (gramatikos taisyklingumas ir žodyno tinkamumas)	
2	Nėra/beveik nėra gramatikos arba žodyno klaidų. Ne daugiau kaip 3 gramatikos ar žodyno klaidos.
1	Dauguma gramatikos struktūrų arba žodžių vartojami tinkamai ir taisyklingai. Ne daugiau kaip 7 gramatikos ar žodyno klaidos.
0	Daug gramatikos struktūrų arba žodžių vartojami netinkamai arba netaisyklingai. Daugiau kaip 7 gramatikos ar žodyno klaidos.
5 taškai	

Vertinant žinutes būtina laikytis šių bendrų nurodymų:

- Rašybos ir skyrybos klaidos nevertinamos.
- Jei žinutės turinys neatitinka užduoties, visas tekstas vertinamas 0.
- Jei parašyta mažiau kaip 15 žodžių, visas žinutės tekstas vertinamas 0.
- Pasikartojančios vienodo pobūdžio klaidos skaičiuojamos kaip viena klaida.

Asmeninio laiško vertinimo lentelė. 10 taškų

Taškų skaičius	Aptartys
Turinys/Komunikacinės užduoties įvykdymas	
4	Pilnai atsakyta į visus (4) užduoties punktus. <i>Komunikacinė užduotis pilnai įvykdyta.</i>
3	Atsakyta į visus (4) užduoties punktus, tačiau į 1 ar 2 punktus atsakyta nepilnai. <i>Komunikacinė užduotis įvykdyta.</i>
2	Atsakyta į (3) užduoties punktus. Neatsakyta į 1 užduoties punktą arba į kai kuriuos punktus atsakyta nepilnai. <i>Komunikacinė užduotis įvykdyta 70%.</i>
1	Atsakyta į (2) užduoties punktus. Neatsakyta į (2) užduoties punktus arba į kai kuriuos punktus atsakyta nepilnai. <i>Komunikacinė užduotis įvykdyta 50%.</i>
0	Neatsakyta į daugumą (3-4) užduoties punktų. <i>Komunikacinė užduotis neįvykdyta.</i>
Teksto ir minties rišlumas	
1	Tekstas ir mintys nuoseklios ir rišlios.
0	Yra teksto arba minties rišlumo trūkumų.
Teksto išdėstymas	
1	Tekstas išdėstytas tinkamai arba yra 1 trūkumas.
0	Yra 2 arba daugiau teksto išdėstymo trūkumų.
Kalbos taisyklingumas (gramatikos taisyklingumas ir žodyno tinkamumas)	
3	Nėra/beveik nėra gramatikos arba žodyno klaidų. Ne daugiau kaip 3 klaidos.
2	Beveik visos gramatikos struktūros arba žodžiai vartojami tinkamai ir taisyklingai. Ne daugiau kaip 6 klaidos.
1	Dauguma gramatikos struktūrų arba žodžių vartojami tinkamai ir taisyklingai. Ne daugiau kaip 10 klaidų.
0	Daug gramatikos struktūrų arba žodžių vartojami netinkamai arba netaisyklingai. Daugiau kaip 10 klaidų.
Rašyba, skyryba	
1	Nėra/beveik nėra rašybos ar skyrybos klaidų. Ne daugiau kaip 5 klaidos.
0	Daugiau kaip 5 klaidos.
10	

Vertinant laiškus būtina laikytis šių bendrų nurodymų:

- Jei laiško turinys neatitinka užduoties, visas laiškas vertinamas 0.
- Jei parašyta mažiau kaip 50 žodžių, visas laiškas vertinamas 0.
- Jei parašyta 51–80 žodžių, galutinis laiško vertinimas mažinamas 1 tašku.
- Pasikartojančios vienodo pobūdžio klaidos skaičiuojamos kaip viena klaida.

Lygio nustatymo lentelė 2013

Testo taškai	Mokinio kalbos mokėjimo lygis	Rekomendacija
Iki 10 taškų		Rekomenduojama rinktis į Europos Tarybos kalbos mokėjimo lygį A2 orientuotą kursą
11 – 27 viso testo taškai	Mokinio kalbos mokėjimo lygis A2	Rekomenduojama rinktis į Europos Tarybos kalbos mokėjimo lygį B1 orientuotą kursą
(28 – 43) ir (44 – 60) viso testo taškai	Mokinio kalbos mokėjimo lygis B1.1 ir B1	Rekomenduojama rinktis į Europos Tarybos kalbos mokėjimo lygį B2 orientuotą kursą

Listening Texts

Text 1

Ted: So, Susan, do you have anything planned for this Saturday?

Susan: Uh, I'm kind of busy. Why do you ask?

Ted: Oh, I was wondering if you'd like to get together and do something, like catch a movie or take a walk down by the lake.

Susan: I'd love to, but I'm really going to be busy all day on Saturday.

Ted: What do you have going on that day?

Susan: First, my mom asked me to help clean the house in the morning, and then I have a dentist appointment at 12:30. I can't miss that 'cause I've canceled twice before.

Ted: Well, what about after that?

Susan: Well, I'm going to be running around all day. After the dentist appointment, I need to meet Julie at 2:00 to help her with her science project that's due on Monday morning at school.

Ted: Okay, but are you free after that?

Susan: Hardly. then I have to pick up my brother from soccer practice at 4:30, and my mom asked me to cook dinner for the family at 5:30. I feel like a slave sometimes. Then, I have to clean the dishes and finish reading my history assignment. Who knows how long THAT'll take.

Ted: Wow, sounds like you're going to have a full day. Hey listen, why don't I come over later in the evening, and we can make some popcorn and watch a movie.

Susan: Oh, that'd be great, but our DVD player is broken.

Ted. Huh. Well, let's just play a game or something.

Susan: Sounds good, but give me a call before you come. My mom might try to come up with something else for me to do.

Text 2

It is common among parents to complain about the viewing habits of TV addicted teens. Do they know something kids don't? Well, according to a recent study, too much TV could increase the odds of becoming depressed as an adult.

Researchers monitored a sample of about 4,100 American teenagers for seven years. When first surveyed in 1995, they watched TV for an average of 2.3 hours each day. They also spent 37 minutes watching videos, 25 minutes playing computer games and 2.3 hours listening to the radio.

In 2002, when the same group was interviewed, 7.4% of them had developed symptoms of depression. The study found that the number of hours of TV watched per day increased the risk of becoming depressed while similar activities, such as playing computer games and watching videos, did not. Teens who became depressed watched an average of 22 more minutes of TV per day than their peers. That relationship suggests that TV may be a part of the problem.

The results don't prove that TV viewing itself makes us feel sad or moody, but the evidence suggests a clear link. If you are a teenager, the next time your parents shout, "Turn that thing off!" don't roll your eyes and ignore them; go jogging, listen to music, chat online, anything to keep physically, and emotionally healthy!

Text 3

In Lewis Carroll's story, "Through the Looking Glass," Humpty Dumpty says, "When I use a word, it means just what I choose it to mean- neither more nor less". But most of us want to use words and expressions whose meaning others understand, too.

That is why the Voice of America broadcasts the Special English program, "Words and Their Stories". Today we are talking about the expression „white elephant”.

A "white elephant" is something which will cost you money, perhaps an increasing amount of money over time, and in the end, have no value. It may be something that costs too much to fix or too much to use.

A "white elephant" could be a car, a boat, a house or even a business which demands more and more of your money without bringing in enough profit in return.

In the words of the poet, John Cheever Goodwin-

"For that elephant ate all night

And that elephant ate all day

Do what he could to furnish him food,

The cry was still 'more hay.' "

This is true of all elephants, white or dark. As we all know, the elephant is the largest land mammal, and perhaps the heaviest of eaters.

There have never been many albino or "white" elephants. Thus, they are considered to be sacred in parts of Asia. Writers William and Mary Morris give the following explanation for our present use of the expression:

Hundreds of years ago there were so few white elephants that every one was taken by the king. And because they were sacred, it was unlawful to put any of them to work.

The king used a white elephant to punish any of his officials who displeased him. He gave the man the elephant as a gift. Then, the king just waited. He knew that in time the official would spend all his money feeding the elephant. And, because the elephant could not do any work, the official could not use him to make any money. So, the gift of a white elephant resulted in ruin.

Text 4

Hannah, you've been in Lithuania a while. In fact, a few years, how long is it, and the question we all get asked so you never need be asked it again WHY?

I arrived on Žolinė in 2003, so I've been based in the Baltics over 12 years now as I came here from Tallinn. I originally chose the Baltics simply because no one I knew had ever been here! My first year of teaching was in Prague and I wanted somewhere as beautiful but exotic. Like so many of us, I was initially on a 1-year contract but found my niche here and now wouldn't want to up-sticks again.

Please, tell us more about your working life here, you teach English?

I have always been involved in language teaching in various guises. After managing ILS, I went on to work part-time at Vilnius University Institute of Foreign Languages teaching ESP - English for Special Purposes - to IT specialists. I'm also teaching on the bachelor's programme for English/Russian specialists. This was a change from the other work I had previously done with adults with a whole new set of challenges. I am happy to now be working in a Lithuanian-speaking environment.

I am also involved in Cambridge ESOL exams at the British Council.

My prime activity is individual tuition and small group exam preparation courses – I have a classroom on Gedimino str. These three main activities keep me busy and I also appreciate the variety of editing text books and recording the audio material, other voice-over work, judging competitions and other random requests when a female native Brit is required. There are not so many of us ...

What do you enjoy the most about being in Lithuania?

I love music so I am pleased we are getting some big names coming to Lithuania. I enjoy grappling with Lithuanian – it's like a puzzle and being a learner has undoubtedly made me a better teacher. I appreciate the patience that my teacher of Lithuanian has demonstrated too. I love the views over the Neris and the forest through the window of my flat as we live quite high up. I also like the fact that Vilnius is a small city and I can get everywhere by public transport – one day I might write my novel about Trolleybus 13 as it is an endless source of fuel for ideas. You can also jump in the car and be in the middle of nowhere quite easily so escaping to the countryside is another pleasure.